

\*Studied

## Margaret Matejcek, Soprano

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### Art Song

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#### English

Samuel Barber	Op. 13	Nocturne
Ernest Charles		When I Have Sung My Songs
Norman Dello Joio	<i>Six Love Songs</i>	All Things Leave Me
		How do I Love Thee?
Richard Hundley		Will There Really be a Morning?
Henry Purcell		Hark! The Echoing Air
		Sweeter than Roses (arr. Benjamin Britten)
Ned Rorem		Early in the Morning
Roger Quilter		Love's Philosophy

#### French

Abbie Betinis		Ophélie
Georges Bizet		Chanson d'avril
		Ouvre ton Coeur*
Cécile Chaminade		Écrin*
Claude Debussy		Les Cloches
Gabriel Fauré		Sérénade*
Charles Koechlin		Si tu le veux
W.A. Mozart		Dans un bois solitaire
Camille Saint-Saëns		Clair de Lune
Pauline Viardot-García		Les Filles de Cadix
		Fleur Desséchée

#### German

J.S. Bach	BWV 68	Mein gläubiges Herze
Fanny Mendelssohn-Hensel	<i>6 Lieder</i> , Op. 1	Schwanenlied
Felix Mendelssohn	<i>6 Gesänge</i> , Op. 19a	Das erste Veilchen
W.A. Mozart	K. 523	Abendempfindung
	K. 476	Das Veilchen
	K. 524	An Chloë
Franz Schubert		An Die Musik
	<i>4 Refrainlieder</i> , D. 866	Die Männer sind méchant
	D. 239	Hin und wieder fliegen die Pfeile
	<i>Schwangesang</i> , D. 957	Ständchen*



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## Concert and Oratorio

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Gabriel Fauré	<i>Requiem</i> , Op. 48	Pie Jesu
J.S. Bach	<i>Ich hatte viel Bekümmernis</i> , BWV 21	Seufzer, Thränen, Kummer, Not
	<i>St. John's Passion</i> , BWV 245	Ich folge dir gleichfalls
Joseph Haydn	<i>Die Jahreszeiten</i> , Hob. XXI:3, English translation by Alice Parker	No. 14 and 15, Recit and Aria*
	<i>Missa brevis sancti Joannis de Deo</i> , Hob. XXII:7	Benedictus
Felix Mendelssohn	<i>Paulus</i> , Op. 36	No. 27, "I Will Sing of Thy Great Mercies"
W.A. Mozart	<i>Coronation Mass</i> , K. 317	Agnus Dei
	<i>Exsultate Jubilate</i> , K. 165	Laudate Dominum
	<i>Vesperae solennes de confessore</i> , K. 339	Laudate Dominum, Et incarnatus est
	<i>Waisenhausmesse</i> , K. 139	Soprano*
Carl Orff	<i>Carmina Burana</i>	Ave Maria
Franz Schubert	D. 839	Domine Deus
Antonio Vivaldi	<i>Gloria</i> , RV 589	

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## Opera Roles, Scenes, and Arias

(Underline indicates full role)

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Selman Ada	<i>Ask-I Memnu</i>	Bihter, Act I Quintet
Dominick Argento	<i>Postcard from Morocco</i>	Lady with a hat box, "Is that a hat box?"
Emilio Arrieta	<i>Marina</i>	"Pensar En El"
Ludwig van Beethoven	<i>Fidelio</i>	"O, wär' ich schon mit dir vereint"
<u>John Blow</u>	<u><i>Venus and Adonis</i></u>	<u>Venus</u>
William Bolcom	<i>Dinner at Eight</i>	"You've Been Drinking, Larry"
Gaetano Donizetti	<i>La Zingara</i>	"La Zingara"
	<i>La fille du régiment</i>	"Chacun le sait"
	<i>L'elisir d'amore</i>	"Prendi per me sei libero"*
Christoph Gluck	<i>Orphée et Eurydice</i>	"Si les doux accords de ta lyre"
Charles Gounod	<i>Romeo et Juliet</i>	"Je veux vivre"*
<u>G.F. Händel</u>	<u><i>Alcina</i></u>	<u>Oberto</u>
Bernard Herrman	<i>Wuthering Heights</i>	"I Have Dreamt"*

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<u>Engelbert Humperdinck</u>	<u>Hansel and Gretel</u>	<u>Gretel (English)</u>
Jules Massenet	<i>Werther</i>	“Du gai soleil”
	<i>Manon</i>	“Je suis encor tout étourdie”
W.A. Mozart	<i>Cosi fan tutte</i>	Despina, “In uomini, in soldati,” “Alla bella Despinetta”
		Fiordiligi, “Prenderó”
	<i>Don Giovanni</i>	“Vedrai Carino”
	<i>Le nozze di Figaro</i>	Susanna, “Sull’aria”
		“Deh vieni non tardar”
<u>Jacques Offenbach</u>	<i>Der Schauspieldirektor</i>	“Bester Jüngling”
	<u><i>Orphée aux enfers</i></u>	<u>Morphée</u>
	<u><i>La belle Hélène</i></u>	<u>Chorus</u>
<u>Giacomo Puccini</u>	<u><i>Suor Angelica</i></u>	<u>Suor Genovieffe, Prima Cercatrice</u>
<u>Henry Purcell</u>	<u><i>Dido and Aeneas</i></u>	<u>2<sup>nd</sup> Woman, Attendant</u>
Ned Rorem	<i>Our Town</i>	“Emily’s Aria”
Igor Stravinsky	<i>The Rake’s Progress</i>	“No Word From Tom”
<u>Arthur Sullivan</u>	<u><i>Mikado (adapted)</i></u>	<u>Yum-Yum</u>
	<i>Iolanthe</i>	“My Lord, A Suppliant At Your Feet”
	<i>Ruddigore</i>	“Cheerily Carols the Lark”
Giuseppe Verdi	<i>Falstaff</i>	“Sul fil d’un soffio etesio”

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## Music Theater

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Jerry Bock	<i>She Loves Me</i>	“Vanilla Ice Cream” “Will He Like Me?”
<u>Marvin Hamlisch</u>	<u><i>A Chorus Line</i></u>	<u>Bebe</u>
Jerry Herman	<i>Hello, Dolly!</i>	“Hello, Dolly!”
Frederick Loewe	<i>My Fair Lady</i>	“I Could Have Danced All Night”
	<i>Camelot</i>	“The Simple Joys of Maidenhood”
	<u><i>Brigadoon</i></u>	<u>Fiona MacLaren</u>
Dave Malloy	<i>Natasha, Pierre, and the Great Comet of 1812</i>	“No One Else”
Cole Porter	<i>Anything Goes</i>	“Anything Goes”
<u>Claude Schönberg</u>	<u><i>Les Miserables</i></u>	<u>Cosette*</u>
Richard Rodgers	<i>Babes In Arms</i>	“My Funny Valentine”
Stephen Sondheim	<i>Follies</i>	“Losing My Mind”
	<u><i>Company</i></u>	<u>Marta</u>
	<i>Evening Primrose</i>	“I Remember”

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Fats Waller	<i>Ain't Misbehavin'</i>	“Ain't Misbehavin'” “Find Out What They Like”
Kurt Weill	<i>Street Scene</i> <i>Marie Galante</i> <i>Happy End</i> <i>Threepenny Opera</i>	Rose Maurant, Act II Trio “Youkali” “Surabaya Johnny” “Mack the Knife”

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### Jazz Standards/Cabaret

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Jimmy Campbell, Reg Connolly		“Try a Little Tenderness”
Ray Henderson		“Button Up Your Overcoat”
Édith Piaf, Marguerite Monnot		“La Vie en Rose”
Édith Piaf, Charles Dumont		“Mon Dieu”*
Frank Sinatra, Jimmy Van Heusen, Sammy Cahn		“Come Fly With Me”
Frank Sinatra, Bart Howard		“Fly Me to the Moon”
Frank Sinatra, John Kander	<i>New York</i>	“Theme from New York, New York”
Frank Sinatra, Claude François		“My Way”
Fats Waller		“I've Got a Feeling I'm Falling”